

Music for Strings
Traditional Catalonian
El Noi De La Mare

Arranged for String Orchestra/Quartet



mm

Mainstream Music

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Traditional Catalonian
Arr. P. Martin

Moderato ♩ = 35 rit. A tempo

Violin I *p legato*

Violin II *p legato*

Viola *p legato*

Violoncello *p legato*

Double Bass *pizz.*
p legato

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 35 beats per minute. The first four measures are marked 'rit.' (ritardando), and the last four measures are marked 'A tempo'. The Violin I, II, and Viola parts are marked 'p legato'. The Violoncello part is marked 'p legato'. The Double Bass part is marked 'pizz.' (pizzicato) and 'p legato'. The music consists of a melodic line in the violins and a rhythmic accompaniment in the lower strings.

Detailed description: This block contains the second system of the musical score, measures 9 through 17. It features the same five staves as the first system. The key signature and time signature remain the same. The music continues with the melodic line in the violins and the rhythmic accompaniment in the lower strings. There are first and second endings indicated by '1.' and '2.' above the staff lines. The dynamic markings 'mp' (mezzo-piano) are present in measures 15, 16, and 17. The Double Bass part continues with 'pizz.' and 'p legato' markings.

Detailed description: This block contains the third system of the musical score, measures 18 through 25. It features the same five staves. The key signature and time signature remain the same. The music continues with the melodic line in the violins and the rhythmic accompaniment in the lower strings. The dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are present. The Double Bass part continues with 'pizz.' and 'p legato' markings.

37

Musical score for measures 37-41. The score is in G major and 2/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 37-40 show a rhythmic pattern of eighth notes and quarter notes. Measure 41 features a complex texture with a seven-note chordal figure in the Treble 1 staff and a dynamic marking of *f* in all staves.

35

Musical score for measures 35-41. The score is in G major and 2/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 35-37 show a rhythmic pattern of eighth notes and quarter notes. Measure 38 features a complex texture with a seven-note chordal figure in the Treble 1 staff and a dynamic marking of *mf* in all staves. Measures 39-41 continue the rhythmic pattern.

42

rall.

Musical score for measures 42-46. The score is in G major and 2/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 42-44 show a rhythmic pattern of eighth notes and quarter notes. Measure 45 features a complex texture with a seven-note chordal figure in the Treble 1 staff and a dynamic marking of *f* in all staves. Measure 46 features a complex texture with a seven-note chordal figure in the Treble 1 staff and a dynamic marking of *mf* in all staves. The tempo marking *rall.* is placed above the staff in measure 45.

Violin I

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Moderato $\text{♩} = 35$ *p legato* rit. A tempo

7

14 *mp* *p*

20 *< mp* *< mf*

27

33 *f* 7

38 *mf* *f* 7

43 *rall.* *> mf* 7

Detailed description: This is a musical score for Violin I, titled 'El Noi De La Mare'. The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Moderato' and a quarter note equal to 35 beats. The first measure is marked 'p legato'. The score is divided into measures, with measure numbers 7, 14, 20, 27, 33, 38, and 43 indicated at the start of their respective lines. The piece includes dynamic markings such as 'p', 'mp', 'mf', and 'f', as well as performance instructions like 'rit.' (ritardando) and 'rall.' (rallentando). There are also first and second endings at measure 7. The score concludes with a final measure marked 'mf' and a fermata.

Violin II

El Noi De La Mare

Traditional Catalanian

Arr. P. Martin

Moderato ♩ = 35 rit. A tempo

p legato

9

1. 2.

mp

16

p *mp*

23

mf

31

f

38

mf *f*

43

rall.

mf

Detailed description: This is a musical score for Violin II, titled 'El Noi De La Mare'. The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 35. The first measure is marked 'p legato'. The score includes a 'rit.' (ritardando) section and an 'A tempo' section. There are two first and second endings at measures 9-10. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a 'rall.' (ritardando) marking. The score is arranged by P. Martin.

Violin III
(In lieu of Viola)

El Noi De La Mare

Traditional Catalanian
Arr. P. Martin

Moderato ♩ = 35 rit. A tempo

p legato

10

mp

18

p *mf*

26

mf *f*

35

mf

42

rall.

f *mf*

Viola

El Noi De La Mare

Traditional Catalonian
Arr. P. Martin

Moderato $\text{♩} = 35$ rit. A tempo

p legato

10

mp

17

p mp

25

mf

33

f mf

41

f mf rall.

Violoncello

El Noi De La Mare

Traditional Catalanian

Arr. P. Martin

Moderato $\text{♩} = 35$

rit.

A tempo

1. *p legato*

7

13

2. *mp* *p*

19

mp

25

mf

32

f

38

mf *f*

43

rall. *mf*

Double Bass

El Noi De La Mare

Traditional Catalonian

Arr. P. Martin

Moderato ♩ = 35

pizz.

rit.

A tempo

8

p legato

15

1. 2.
mp

22

p

29

mp mf

36

f

42

f mf

rall.

f mf